

PUTAN CLUB + VALGE TÜDRUK



RIDERS

- TECHNICAL RIDER
- STAGE PLANS
- HOSPITALITY RIDER

Contact

Mail : putanclub@grrlz.net

Tel. : +33 (0)669065721

Nota Bene : we will be on a long tour, not regularly consulting our emails.
If the timetable (get-in, sound-check, etc. ...) is changing send an email at putanclub@grrlz.net
AND ABSOLUTELY a text/message at +33669065721

<https://putanclub.org/putanclub-valgetudruk.html>

PUTAN CLUB - TECHNICAL RIDER

LINE-UP : 2 people

- **Gianna Greco** : bass guitar, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : Gianna Greco is working with an emulator
 - 2 wedges/monitors
 - 5 electricity sockets
- **François R. Cambuzat** : guitar & computer, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : François R. Cambuzat is working with an emulator
 - François R. Cambuzat's Computer (MacBook Pro)
 - 2 wedges/monitors
 - 5 electricity sockets

AUDIO SPECIFICATIONS

- Minimum 8 Channels Board with XLR inputs
- 6 wedges/monitors (2 Gianna + 2 François + 2 in the audience)
- 2 microphones (e.g. Shure SM 58) with cables
- 2 microphone stands + boom arms
- 2 d.i. boxes
- electric sockets

LIGHT SPECIFICATIONS

- The lighting of the musicians will be adapted to the projection : graduated system, drop lights 3 PC 1 kw (Lee 204) + 4 PAR64-CP61 (Lee 147) on lateral stands.

VIDEO SPECIFICATIONS

- If desired/requested, the Putan Club can also perform with its video/movie.
- The screen has to be the biggest & largest possible, hopefully as large as the stage, almost in front of the stage (and not at the bottom of the stage) and the band will perform in front of this screen.
- Rear projection is better. (Then a Rear Projection Screen is needed.)
- A projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old ;
- A long VGA or HDMI cable to link the computer (MacBook Pro, placed near François R. Cambuzat) to the projector.

TIMING

- In a trouble free situation, 1 hour is needed for a full soundcheck – and we can be faster. This NOT includes the time for systems setup and troubleshooting. House technician is needed (for eventual troubleshooting).

Nota Bene :

- **NO COMPRESSION. NOWHERE. NEVER.**

- **The Putan Club prefers (and the audience as well) to perform IN the audience (except for festivals)**

CONTACT :

Gianna Greco & François R. Cambuzat

Mail : putanclub@grrlz.net

Tel. : +33 (0)669065721

VALGE TÜDRUK - TECHNICAL RIDER

LINE-UP : 1 people

- **Elina Masing** : vocal & computer
 - 1x WIRELESS microphone
 - 1x Microphone stand (long enough for a standing singer)
 - A table on the stage with space for a computer and a sound card
 - Pioneer DDJ-400 controller (or something similar)
 - Professional sound engineer

AUDIO SPECIFICATIONS

- 1x working and tested in-ear monitor system (if possible)
- 2 wedges/monitors
- 5 electricity sockets

Elina Masing is playing beats from a laptop or controller. It is important that the entire background reaches the singer's ear monitor.

VIDEO SPECIFICATIONS

- The screen has to be the biggest & largest possible, hopefully as large as the stage.
- Rear projection is better. (Then a Rear Projection Screen is needed.)
- A projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old.
- A long VGA or HDMI cable to link the computer to the projector.

The light & the video must be tested during the sound-check.

TIMING

- In a trouble free situation, 1 hour is needed for a full soundcheck. This NOT includes the time for systems setup and troubleshooting. House technician is needed (for eventual troubleshooting).

CONTACT :

Gianna Greco & François R. Cambuzat

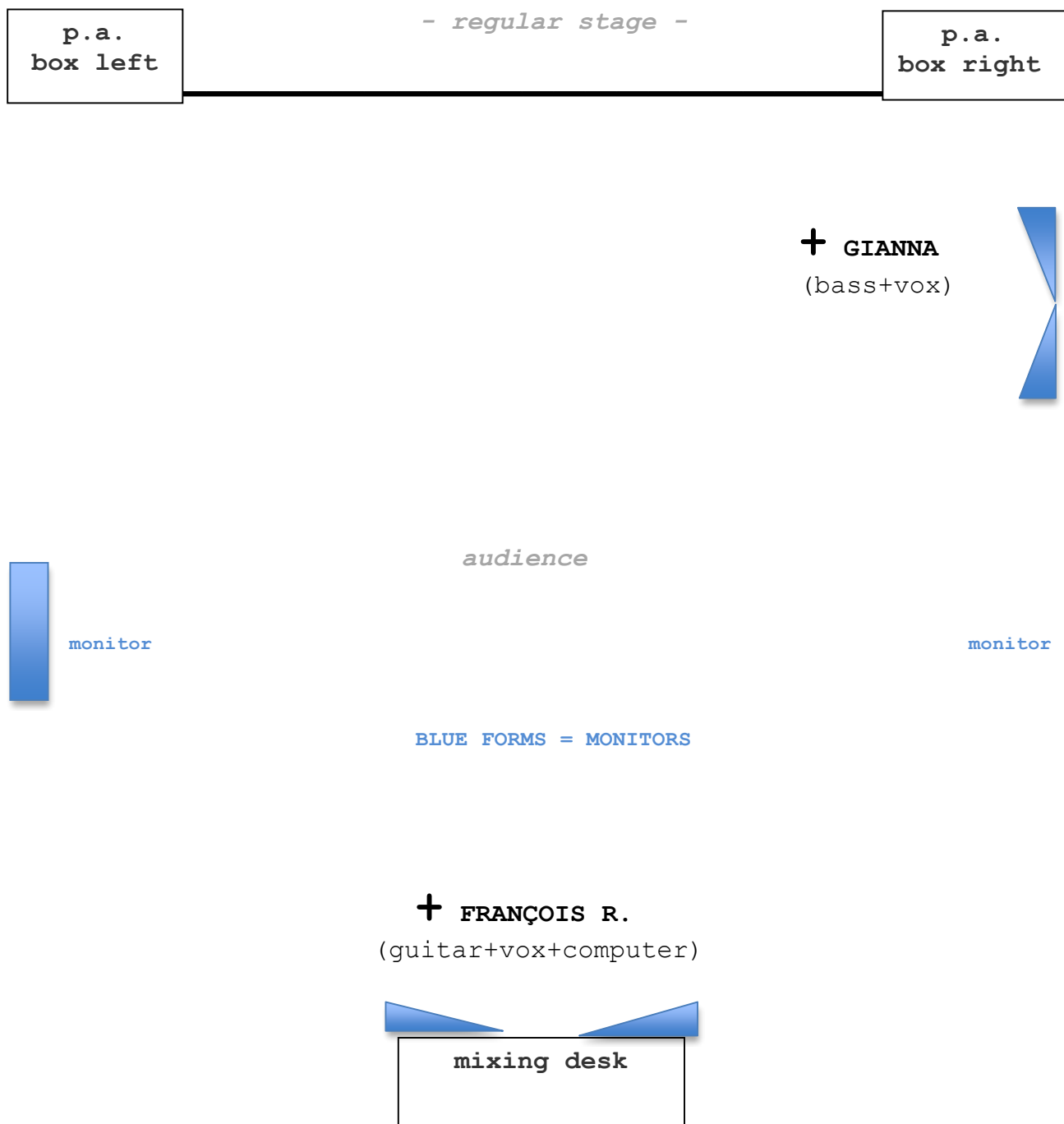
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PUTAN CLUB

IN THE AUDIENCE “STAGE” PLAN for CLUBS

(if not possible the band will perform on stage)



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PUTAN CLUB

REGULAR STAGE PLAN

BACK OF THE STAGE

REAR PROJECTION (when desired by Promoter)
(REAR PROJECTION SCREEN NEEDED)



SCREEN

SCREEN

GIANNA G.
(vox+bass)

2 monitors



FRANÇOIS R.
(vox+guitar+computer)

2 monitors



p.a.
box
left

p.a.
box
right

FRONT OF THE STAGE

AUDIENCE

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PUTAN CLUB + VALGE TÜDRUK

HOSPITALITY RIDER

3 PEOPLE :

Putan Club :

- Gianna Greco : bass guitar, vocal
- François R. Cambuzat : guitar & computer, vocal

Valge Tüdruk :

- Elina Masing : vocal & computer

CATERING :

For 3 people. We prefer vegan food, but do exceptions often. No egg-plant (*aubergine*). Lots of fresh salad.

- Catering at the arrival: coffee, 6 liters of spa mineral water preferably in glass bottles; 3 liters of juice; 1 bottle of wine; 4 beers, 1/4l. vodka; bar credit/ free drink tickets (*Elina Masing does not drink beer*); healthy snacks, fresh fruits, carrots and fresh raw vegetables, salad, bread, cheese...
- 3 towels in backstage.
- Full-length mirror.
- Power for charging 3 phones and 3 computers.

HOSPITALITY :

A 2 stars minimum with continental breakfast for 3 people.

- 1 Double (couple) Hotel Rooms : Gianna Greco + François R. Cambuzat
- 1 Single Hotel Room : Elina Masing
- A really **SAFE, CLOSED and WATCHED** garage/parking place for a 2,5 meters high van.
- The keys and codes (for night & day entrance) will be provided by the promoter/organizer and given to the band before the concert.

OTHERS :

- The maximum effort is asked for Promoters to push promotion harder: before and while the Band is there: press, medias, radio & video interviews. The band will talk to anyone about anything. That's why we're here.
- Merchandising table must be ready/installed at the arrival/get-in with light/lamp.
- If something is lacking or is difficult to supply (technical or hospitality), we will always find a solution. If you warn us before, obviously.

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avant-dance & activism - italy/france/estonia



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