

PUTAN CLUB RIDERS

- TECHNICAL RIDER
- STAGE PLAN
- HOSPITALITY RIDER



CONTACTS

Technical

Bertrand Perrot - Tel.: +33673482037

Mail : since.beepee@club-internet.fr

Management

Gianna Greco & François R. Cambuzat - Tel. : +33 (0)669065721

Mail : putanclub@grrlz.net

Nota Bene : we will be on a long tour, not regularly consulting our emails. If the technique or the timetable (get-in, sound-check, etc....) is/are changing send an email at putanclub@grrlz.net AND ABSOLUTELY a text/message at +33669065721

PUTAN CLUB - TECHNICAL RIDER

LINE-UP : 4 people

- **Gianna Greco** : bass guitar, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : Gianna Greco is working with a PodHD500
 - 2 wedges/monitors
 - 5 electricity sockets
- **Zoé Martinot** : vocals, drums
 - a complete drum kit (with seat, cymbals, pedals, etc....) is needed !!!
 - 1 vocal microphone (Shure SM58 is fine) on "boom arm" stand
 - 2 wedges/monitors
 - 3 electricity sockets
- **François R. Cambuzat** : guitar & computer, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : François R. Cambuzat is working with a PodHD500
 - François R. Cambuzat's Computer (MacBook Pro) – 2 DI boxes
 - 2 wedges/monitors
 - 5 electricity sockets
- **Bertrand Perrot** : sound-engineer

BACKLINE

- A complete drum kit (with seat, cymbals, pedals etc....) is needed: Kick 20 or 22 / High tom : 14 or 12 / Floor tom : 18 or 16 / Snare : 14 / Hit-hat: 15 or 14 / Ride : 20 / Crash : 18
- 2 d.i. boxes
- 2 guitar stands

AUDIO SPECIFICATIONS

- 6 wedges/monitors
- 3 microphones (e.g. Shure SM 58) with cables
- 3 microphone stands + boom arms
- 2 d.i. boxes
- electric sockets
- all vocals, bass & guitar are going directly through the guitarist computer (stage right) !!!!!
(that's why they don't appear on the patch list)

LIGHT SPECIFICATIONS

- The lighting of the musicians will be adapted to the projection : graduated system, drop lights 3 PC 1 kw (Lee 204) + 4 PAR64-CP61 (Lee 147) on lateral stands.

VIDEO SPECIFICATIONS

(not compulsory: only when projections are desired by promoter)

- Rear projection is better. (Then a Rear Projection Screen is needed.)
- The screen has to be the biggest & largest possible, almost in front of the stage (and not at the bottom of the stage) and we will perform one musician on the right and one musician on the left of this screen.
- A projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old ;
- A long VGA cable to link the computer (MacBook Pro, placed on stage) to the projector.

TIMING

- In a trouble free situation, 2 hours are needed for a full soundcheck. This NOT include the time for systems setup and troubleshooting. House technician is needed (for eventual troubleshooting).

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PUTAN CLUB

REGULAR STAGE PLAN (festival)


BACK OF THE STAGE

REAR PROJECTION (when projection is desired by Promoter)
(REAR PROJECTION SCREEN NEEDED)




SCREEN

SCREEN



ZOE M.
(drums+vox)
2 monitors



GIANNA G.
(vox+bass)

2 monitors



FRANÇOIS R.
(vox+guitar+computer)

2 monitors



p.a.
box
left

p.a.
box
right

FRONT OF THE STAGE

AUDIENCE

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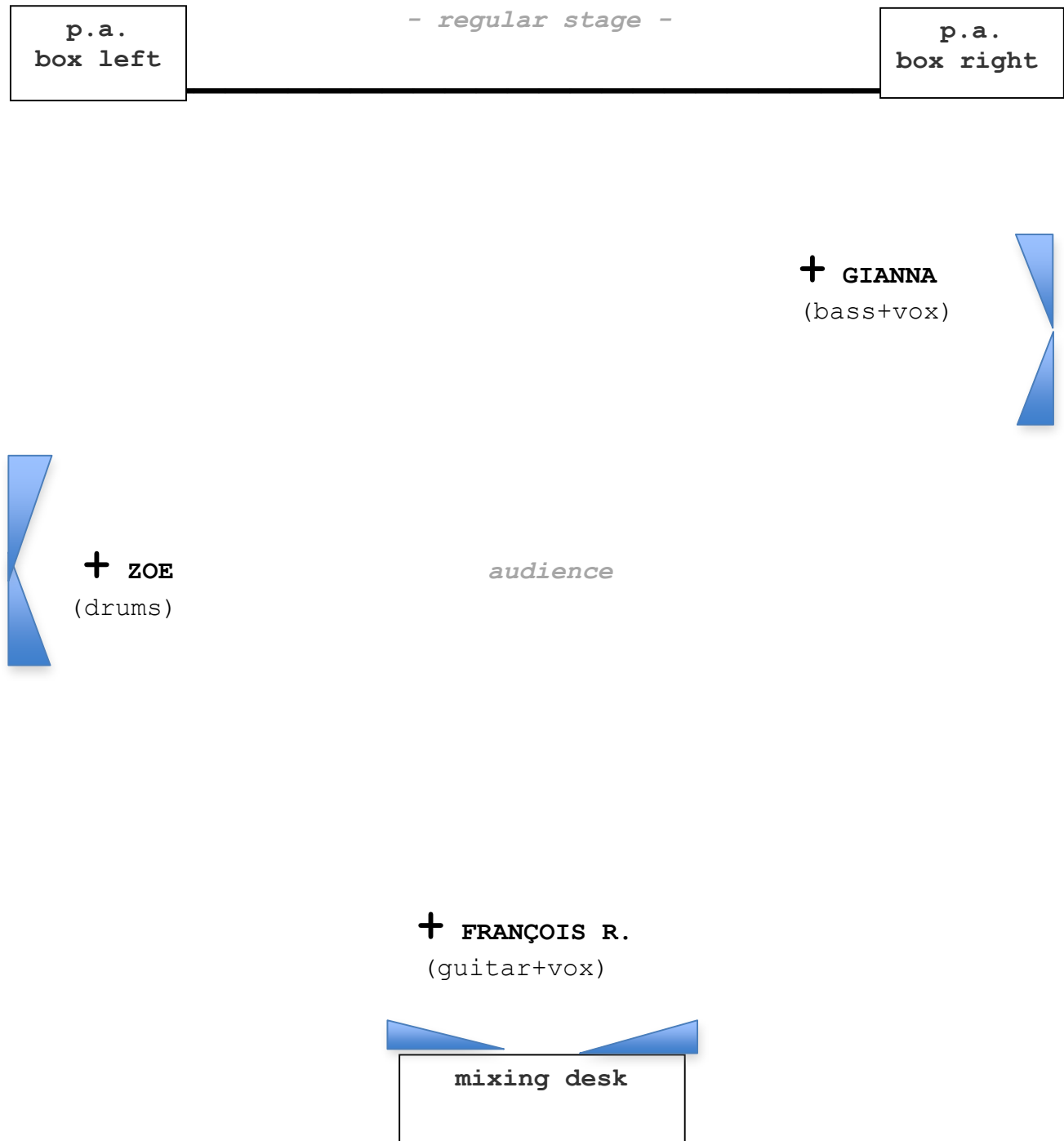
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PUTAN CLUB

IN THE AUDIENCE "STAGE" PLAN

(only for clubs - if not possible the band will perform on stage)



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INPUT LIST

Input	Instrument	Mic/D.I.	Obs.
1	Computer Out (L)	XLR	This Computer is also the output for Video (if desired by promoter)
2	Computer Out (R)	XLR	
3	Kick	Shure B 52	Gate
4	Snare top	Shure SM 57	
5	Snare bottom	Shure SM 57	
6	Hi Hat	Shure SM 81	
7	Rack Tom	Sen E 604	Gate
8	Floor Tom	Sen E 604	Gate
9	Over Head (L)	Shure SM 81	
10	Over Head (R)	Shure SM 81	

* 6 wedges on 3 mix with 31 band graphic Eq

* If possible 2 side fills on 2 different mix with 31 band graphic Eq

In case of no SideFill monitoring on stage, please make sure wedges are at least 15".

* 3 FX (1 reverb, ex : PCM 70 / 1 multi FX, ex : SPX 990 / 1 Delay)

* 2 valve compressors for the 2 vocals will be welcomed !!

IMPORTANT !! in case of a digital mixing console, we ABSOLUTELY need it equipped with INTERNAL 31 BAND EQUALIZER.

If it's not the case, we ABSOLUTELY need an EXTERNAL 31 BAND EQUALIZER !!!

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PUTAN CLUB

HOSPITALITY RIDER

4 PEOPLE :

- Gianna Greco : bass guitar, vocal
- Zoé Martinot : drums, vocal
- François R. Cambuzat : guitar & computer, vocal
- Bertrand Perrot : sound-engineer

CATERING :

For 4 people. No vegetarians. No pork meat. No egg-plant (*aubergine*).

- Catering at the arrival: coffee, 8 liters of spa mineral water in glass bottles; 1 bottle of wine; 10 beers; fresh fruits, carrots and fresh raw vegetables, salad, bread, cheese, free drink tickets...
- 3 towels in backstage.
- Warm dinner for 4 persons (diners after-show, if possible). Drinks. No vegetarians. No egg-plant (*aubergine*). No pork meat.

HOSPITALITY :

A 2 stars minimum with continental breakfast for 4 people.

- 1 Double (couple) Hotel Room : Gianna Greco + François R. Cambuzat
- 1 Single Hotel Room : Zoé Martinot
- 1 Single Hotel Room : Bertrand Perrot
- A really **SAFE, CLOSED and WATCHED** garage/parking place for a 2,5 meters high van and regular car.
- The keys and codes (for night & day entrance) will be provided by the promoter/organizer and given to the band before the concert.

OTHERS :

- The maximum effort is asked for Promoters to push promotion harder: before and while the Band is there: print, radio interviews. Band will talk to anyone about anything. That's why we're here.
- Merchandising table must be ready/installed at the arrival/get-in with light/lamp.
- If something is lacking or is difficult to supply (technical or hospitality), we will always find a solution. If you warn us before, obviously.

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